

EDUCATION

- 2003 – 2005 **MFA**, Visual Communication Design, The School of the Art Institute of Chicago, Chicago, Ill.
1996 – 2000 **BFA**, Graphic Design, Abilene Christian University, Abilene, Texas

PROFESSIONAL EXPERIENCE

- 2008 – 2010 **Program Leader of Visual Communication Design & Lecturer, Level 8** – Permanent Position (Lecturer is the NZ equivalent to US Asst. Prof.), Auckland School of Design (ASoD), Massey University, Albany, New Zealand
Program Leader Duties Included in addition to regular teaching, administration and research duties, Program Leadership entailed administrating the VCD program at ASoD across all years (~110 students, 3 permanent staff, ~6 contract staff and ~40 courses annually); VCD academic development; program specific budget management; coordinating the VCD workshop: bindery, letterpress and digital printery
Other Duties Included a key position in the development and implementation of the Integrated Design degree program (launched 2010), ASoD Quality Assurance Committee (QAC), ASoD Executive Committee, VCD Program Committee, Institute for Communication Design QAC, College Undergraduate Studies Committee, Sustainability Research Network, Vice-Chancellor's Teaching Discussion Group (at Albany campus), College of Creative Arts (CoCA) Teaching and Learning Group
Courses Taught Graphic Design 1, Graphic Design 3, Typography 3, Typography 4, Integrated Design Studio, Special Topic: Identity Graphic Design, Design Research Methods (co-taught), VCD Research Project, & VCD Major Project, as well as Grad Diploma & MDes advising in VCD, and advising undergraduate students across the entire ASoD VCD program
- 2006 – 2008 **Tenure-Track, Assistant Professor, Level 2**, Department of Art, University of Redlands, Redlands, Calif.
Duties Included in addition to regular teaching, administration and research duties, committees including: three hiring committees within the Department of Art and the Department Executive Committee; student advising; facility management; course development; coordination of two major group student exhibitions, and three solo exhibitions of invited artists, and the creation of gallery promotional material
Courses Taught Intro. to Graphic Design, Intermediate Graphic Design, Advanced Design Workshop, Graphic Design Practicum, Books Arts, Typography, 2D Foundations, Senior Projects (capstone course), Johnston Center for Integrative Studies course: Playing with Others—a First Year Seminar for Johnston Freshmen co-taught with two other faculty members; as well as a number of independent studies each semester from across the university
- 2005 – 2006 **Full Time, Visiting Assistant Professor**, Department of Art, University of Redlands, Redlands, Calif.
Duties Included in addition to regular teaching, administration and research duties, I participated in one hiring committee within the Department of Art as well as the Department Executive Committee
Courses Taught Intro. to Graphic Design, Intermediate Graphic Design, Advanced Design Workshop, 2D Foundations, Senior Projects (capstone course), Johnston Center for Integrative Studies course (cross-listed with Art): The After Life of Dead Letters—a self-designed experimental/theoretical bookmaking studio course; as well as independent studies both semesters from across the university
- 2005 – 2007 **Consultant**, The Concept Spot LLC, Daytona, Fla., advise on ideation, conceptual and technical execution of identity graphics, print graphics, packaging, publication design, and business practices
- 2005 **Adjunct Instructor**, Visual Communication Department, The School of the Art Institute of Chicago, Chicago, Ill.
Course Taught Beginning Typography
- 2004 – 2005 **Graduate Teaching Assistant**, Visual Communication Department, The School of the Art Institute of Chicago, Chicago, Ill.
Courses Taught Advanced Typography, Communication Environments, Beginning Design
- 2000 – 2003 **Designer**, RBMM (Richards, Brock, Miller, Mitchell & Assoc.), Dallas, Texas, responsible for generating identity graphics, collateral, packaging, naming, etc.
Clients Included Verizon, Nokia, Penguin/Putnam Publishing, Simon & Schuster Inc., Travelocity, Florida Department of Citrus, Sub-Zero Freezer Co./Wolf Appliance Co., Tolleson Wealth Management, Hillwood Development Corp., Dallas Cowboys: Ring of Honor Association, et al

AWARDS/HONORS

- 2009 **Marquis Who's Who in America**, 2009 edition, National
- 2008 **Lecturer of the Year**, a solely student nominated award, Auckland School of Design, Institutional
- 2008 **Marquis Who's Who in America**, 2008 edition, National
- 2007 **Print Regional Design Annual – 10 Year Retrospective 1996 – 2005**, two logos, National
- 2007 **Marquis Who's Who in America**, 2007 edition, National
- 2005 **Graphis Logo Design 6**, four logos, International
- 2005 – Present **Logo Lounge Online Collection**, four logos, International
- 2005 **Logo Lounge Vol. II**, three logos, International
- 2004 **Graphis Design Annual**, one logo and one studio-promotional item, International
- 2003 **Communication Arts Design Annual**, one logo, International
- 2003 **Print Regional Design Annual**, two logos, National
- 2003 **DSVC 45th Annual Dallas Show**, five logos & one studio promotional item, Southwest region
- 2003 **Graphis Design Annual**, one logo, International
- 2002 **Houston Art Directors Club**, four Awards of Excellence (three logos & one studio-promotional item), Southwest region

PUBLICATIONS

- 2006 **Design Issues**, MIT Press quarterly, vol. 22, no. 2, pg. 94–96, Spring 2006, review of book – Signs of the Inca Khipu: Binary Coding in the Andean Knotted-String Records
- 2006 **F-News Magazine**, April 2006, three logos included in "Re-Branding 'The School'" article, Chicago, Ill.
- 2004 **The Business of Holidays**, Editor: Maud Lavin, Monacelli Press, 2004, original illustrations, pgs. 60–65, 198 & 205

SOLO EXHIBITIONS

- 2007 **Peppers Gallery**, *26 Temptations*, Redlands, Calif.

GROUP EXHIBITIONS

- 2007 **Peppers Art Gallery**, *Time Clock and Mnemonic Device No.1*, Redlands, Calif.
- 2006 **The School of the Art Institute of Chicago—Distinguished Alumni Online Exhibition**, *Art of the Office Primitive*, *OPENTER*, *Writing Lessons*, etc., Chicago, Ill.
- 2006 **Peppers Art Gallery**, *Public Posters Project* and *Whirly-giggle*, Redlands, Calif.
- 2005 **Peppers Art Gallery**, *Art of the Office Primitive* and *OPENTER*, Redlands, Calif.
- 2005 **Gallery 2**, *Detritusepiphany*, Chicago, Ill.
- 2001 **Clover Virginia Shore Art Gallery**, *Ristau: Mel, Jacque, Aaron, Jacob*, Abilene, Texas

PUBLIC COLLECTIONS

- 2004 **Joan Flasch Artists' Book Collection**, Chicago, Ill.

VISITING ARTIST LECTURES

- 2010 **West Virginia University**, slide lecture, presentation of work and discussion of design methods and philosophies in graphic design, Morgantown, W.Va.
- 2010 **Keene State College**, slide lecture, presentation of work and discussion of design methods and philosophies in graphic design in the liberal arts context, Keene, N.H.
- 2010 **NYSCC – Alfred University**, slide lecture, presentation of work and discussion of design methods and philosophies in design and expanded media, Alfred, N.Y.

- 2010 **Texas A&M University – Commerce (Dallas campus)**, slide lecture, presentation of work and discussion of design methods and philosophies in visual communication design education at the graduate level, Dallas, Texas
- 2010 **Columbia College**, slide lecture, presentation of work and discussion of design methods and philosophies in visual communication design and integrated design, Chicago, Ill.
- 2008 **Epsom Girls School**, slide lecture, presentation of work and discussion of Massey University design philosophies in visual communication design and across disciplinary boundaries, Auckland, New Zealand
- 2008 **The School of the Art Institute of Chicago**, slide lecture, presentation of work and discussion of design methodologies and philosophies in visual communication design and across disciplinary boundaries, Chicago, Ill.
- 2008 **Otterbein College**, slide lecture, presentation of work and discussion of interdisciplinary art and design methodologies and philosophies, Westerville, Ohio
- 2008 **University of Wisconsin, Milwaukee**, slide lecture, presentation of work and discussion of design methodologies and philosophies in graphic design, Milwaukee, Wis.
- 2007 **Auckland School of Design, Massey University**, slide lecture, presentation of work and discussion of design methodologies and philosophies and the confluence of industrial design and visual communication design, Albany, New Zealand
- 2007 **Abilene Christian University**, hosted by Department of Art, slide lecture, presentation of work and discussion of art and design methodologies and philosophies, Abilene, Texas
- 2006 **University of Redlands**, hosted by Johnston Center for Integrative Studies – Salon de Arts course, lecture on salon topic “projections and reflections,” Redlands, Calif.
- 2006 **Abilene Christian University**, hosted by Department of Art, slide lecture, presentation of work and discussion of art and design methodologies and philosophies, Abilene, Texas
- 2006 **Penn State-Abington**, hosted by Division of Arts and Humanities, slide lecture, presentation of work and discussion of professional and teaching methodologies, Abington, Penn.
- 2005 **University of Redlands**, hosted by Department of English – Literary Magazines course, presentation of selected works from art, design and literary publications and presentation/discussion of ideologies, methodologies and practical aspects of magazine production, Redlands, Calif.
- 2005 **University of Redlands**, hosted by the College of Art and Sciences, slide lecture, presentation of work, discussion of professional and teaching methodologies, Redlands, Calif.
- 2005 **The School of the Art Institute of Chicago**, hosted by Department of Architecture, Interior Architecture and Designed Objects – Networks, Systems and Fields course, portfolio and research presentation, Chicago, Ill.

PROFESSIONAL SERVICE

- 2006 – Present **Distinguished Alumni Visiting Committee**, Department of Art, Abilene Christian University, Abilene, Texas, duties include the assessment of curriculum, facilities, development, programs of study, etc. and making recommendations to the Art Department faculty of possible strategic changes: a three year commitment
- 2007 **Dept. Art & Art History Course: Graphic Design Practicum**, taught out of load without compensation, University of Redlands, Redlands, Calif.
- 2006 **Peppers Art Gallery collateral announcements design**, University of Redlands, Redlands, Calif.
- 2005 – 2008 **Dept. Art & Art History office materials development**, carbon grade/comment slips, dept. meeting voting forms, course schedules for advising, etc., University of Redlands, Redlands, Calif.

EXHIBITIONS CURATED/ARTISTS LECTURES COORDINATED

- 2008 **Andrew Scott Ross**, Andrew Scott Ross and Vanessa Mayoraz, gallery show, University of Redlands, Redlands, Calif.
- 2008 **The Edge of Conscience: The Long Shadows of Lynching**, Ann Tyler & Constance White, gallery show, University of Redlands, Redlands, Calif.
- 2007 **Senior Show 1**, University of Redlands graduating seniors, group 1, Peppers Art Gallery, Redlands, Calif.
- 2007 **Senior Show 2**, University of Redlands graduating seniors, group 2, Peppers Art Gallery, Redlands, Calif.

- 2006 **Performing Mainly**, Stephen Farrell, slide lecture, class visits and critiques, University of Redlands, Redlands, Calif.
- 2006 **Senior Show 1**, University of Redlands graduating seniors, group 1, Peppers Art Gallery, Redlands, Calif.
- 2006 **Senior Show 2**, University of Redlands graduating seniors, group 2, Peppers Art Gallery, Redlands, Calif.
- 2005 **Visiting artist critique**, Charlie Van Vechten, class visits, individual critiques, University of Redlands, Redlands, Calif.

PROFESSIONAL ORGANIZATIONS

- 2008 – Present **Design Institute of New Zealand**, Auckland Chapter
- 2006 – Present **AIGA**, International Chapter
- 2005 – Present **College Art Association**, National

TECHNICAL EXPERTISE

- Computer Adobe CS, CS2, CS3 & CS4, CorelDraw, QuarkXpress3–5, Fontographer4, TypeTool3, Macromedia Freehand9, Extensis Suitcases, Adobe Type Manager4, iMovie, etc.
- 3D Bookmaking, Assemblage, Woodworking
- Printmaking Letterpress, Relief, Serigraphy
- Drawing Natural history illustration, Watercolor, Drafting
- Photography Basic digital, Minox sub-miniature cameras
- Specialized Equip. Epilog Laser Systems: Legend 36EXT and Radius 30, Arab/Chandler&Price/Kelsey/Vandercook letterpresses, Challenge JO paper drills & paper shear, Southworth and Rossback pin perforators, Martin Yale paper folders, etc.